

Let me not to the marriage of true minds

for Zoe and Joel

Andrew Lovett

Soprano *p*
Let me not to the marriage of true - minds ad-mit im-pe-di - ments.

Alto *p*
Let me not to the marriage of true — minds ad-mit im-pe-di - ments.

Tenor *Mm*
p
a - - - - -

Baritone *Mm*

4
S *mp*
— Love is not love - Which al - ters when it

A *mp*
— Love is not love - Which al - ters when it

T *mp*
8 - mm. Love - is not love - Which al - ters when it

B *mp*

7

S al-te-ra-tion finds, — Or bends - with the re-mo-ver to re-move.

A al-te-ra-tion finds, - Or bends - with the re-mo-ver to re-move. -

T al-te-ra-tion finds, — Or bends — with the re-mo-ver to re-move.

B al-te-ra-tion finds, — Or bends — with the re-mo-ver to re-move —

10

S Oh no; — it is an e-ver fi-xed mark - That

A Oh no; — it is an e-ver fi-xed mark - - That

T Mm — a - - - . That

B Mm - - - - - . That

moving
cresc poco a poco

13

S
looks on tem - pests, — and is ne-ver sha - ken; It is the star -

A
cresc poco a poco
looks on tem - pests, — and is ne-ver sha - ken; It is the star —

T
cresc poco a poco
looks on tem - pests — and is ne-ver sha - ken; It is the star

B
cresc poco a poco
looks on tem - pests - and is ne-ver sha - ken; It is the star —

16

S
- to eve-ry wand-ering bark Whose worth's _____ un-known, al-though his

A
— to eve-ry wand-ering bark Whose worth's _____ un-known al-though his

T
— to eve-ry wand-ering bark Whose worth's _____ un-known, al-though his

B
— to eve-ry wand-ering bark, Whose worth's _____ un-known al-though his

20

S
height be ta - ken. _____ Love's - - - ³ not Time's - fool though

A
height be ta - ken. _____ Love's - - - not Time's fool though

T
height be ta - ken. _____ love's - - - not Time's fool though

B
height be ta - ken. _____ Love's - - - not Time's fool, though

24

S
ro - sy lips - - - and cheeks - - - with - in his ben - ding

A
ro - sy lips _____ and cheeks - - - with - in his ben - ding

T
ro - sy lips _____ and cheeks _____ wi - thin his ben - ding

B
ro - sy lips - - - and cheeks - - - With - in his ben - ding

27

slower

p

S
si - ckle's com - pass come; love al - ters not with his -

A
si - ckle's com - pass come; love al - ters not with his -

T
8
si - ckle's com - pass come; A - - - - -

B
si - ckle's com - pass come; A - - - - -

29

S
- brief hours and weeks, but bears it out - even to the edge of doom.

A
- brief hours and weeks - but bears it out - even to the edge of doom. -

T
8
- - - - -

B
- - - - -

32

S *p* If this - be e-rror, - and u-pon me prov'd, *pp* I ne-ver

A *p* - - - - - I ne-ver *pp*

T *p* If this — be e-rror, - and u-pon me prov'd, *pp* I ne-ver

B *p* A - - - - - I ne-ver *pp*

36

S writ nor no man e - ver lov'd.

A writ nor no man e - ver — lov'd.

T writ nor no man e - ver lov'd.

B writ not no man e - ver lov'd.