

ANDREW LOVETT

WYNTER WAKENETH AL MY CARE

SCORE

2018

Wynter wakeneth al my care

for two sopranos and mezzo-soprano
(with optional electronics)

2018

Composed for **ModernMedieval**:
Jacqueline Horner-Kwiatek, Martha Cluver and Eliza Bagg

Duration: c 5 minutes

Music © Andrew Lovett 2018

Text:

Wynter wakeneth al my care
Nou this leves waxeth bare.
Ofte I sike ant mourne sare
When hit cometh in my thoht
Of this worldes joie hou hit goth al to noht.

Nou hit is and nou hit nys
Al so hit ner nere ywys.
That moni mon seith soth hit ys.
Al goth bote Godes Wille.
Alle we shule deye thah us like ylle.

Al that gren me graueth grene
Nou hit faleweth albeydene.
Jesu help that hit be sene
Ant shild us from helle.
For y not whider y shal ne hou longe her duelle.

Wynter wakeneth al my care
Nou this leves waxeth bare.
Ofte I sike ant mourne sare
When hit cometh in my thoht
Of this worldes joie hou hit goth al to noht.

Notes:

There are many phrases that end with a short vowel (like "*al my care*"). The final syllable is almost un-voiced.

In some places (e.g. bars 52, 55, 57) vocalists are required to transition from the start of a syllable to a hum. This should be as smooth and as discreet as possible. The other singers may help cover these transitions, so that ideally, they are not audible.

Tempi are flexible throughout.

The piece may be (ideally) performed with amplification and subtle reverberation, but it may be performed a capella, with no reinforcement.

for Jeffrey Edelstein

Wynter wakeneth al my care

Andrew Lovett

gently moving c. ♩ = 68

p

Soprano 1
Wyn - ter. wa - ke-neth. Al - my ca - re.

p

Soprano 2
Wyn - ter. wa - ke-neth. Al - my ca - re.

p

Mezzo-Soprano
Wyn - ter. wa - ke-neth. Al - my ca - re.

4

p

S 1
Nou this le - ves. wa - xeth ba - re.

p

S 2
Nou this le - ves. wa - xeth ba - re.

p

Mezzo
Nou this le - ves wa - xeth ba - re.

7 *mf*

S 1 Of - te. I si - ke. ant mour-ne sa - re When hit co - meth in my

S 2 Of - te. I si - ke. ant mour-ne sa - re When hit co - meth in my

Mezzo Of - te. I si - ke. ant mour-ne sa - re. When hit co - meth in my

rit.-----

11 *f* *p*

S 1 thoht, Of this Worl - des joie - . hou - it goth-. al to

S 2 thoht, Of this Worl - des joie. - hou - it goth. al to

Mezzo thoht, Of - this Worl - des joie - . hou - it goth. al to

----- moving on a little...

16 *mp* *cresc.*

S 1 noht - . Nou hit is. and now-. and nou-. hit nys-.

S 2 noht - . Nou hit is - and nou hit nys-. Al so - . hit

Mezzo noht - . Nou hit is. and now-. and nou-. hit nys-.

21

S 1
al so - . hit ner - nere - y - wys. That mo - ni - mon se - ith - ,

S 2
ner - nere y - wys - ; That mo - ni mon - se - ith soth hit - . ys -

Mezzo
al so - . hit ner - nere - y - wys. That mo - ni - mon se - ith - ,

25

S 1
soth hit - ys - . Al goth bo - te Go - des wi - lle. A - lle we shu - le

S 2
- : Al goth bo - te Go - des wi - lle A - lle we shu - le

Mezzo
soth hit - ys - . Al goth bo - te Go - des wi - lle. A - lle we shu - le

f (2 + 3 + 2) *p*

29

S 1
de - ye, thah us like y - lle. Ah - - -

S 2
de - ye, thah us like y - lle. Ah - - -

Mezzo
de - ye, thah us like y - lle. Al that gren. Ah -

rit. *mf* *f* *mf*

moving on...

34

S 1
me - grau - gre - - - ne. Nou hit fa - le - weth

S 2
me grau - eth gre - - - ne - . Nou hit. fa - le - weth

Mezzo
grau - eth gre - - - ne - . Ah - . Nou hit. fa - le - weth

38

S 1 *f*
al - by - de - ne: Je - su. help - Je -

S 2 *f*
al - by - de ne: Je - su. help - Je -

Mezzo *f*
al - by de - ne: Je - su. help - . Je -

41

S 1 *mf*
- su. help - . Je - su, help-. Je - su, help-. Je - su,

S 2 *mf*
- su, help - . Je - su, help-. Je - su help-. Je - su,

Mezzo *mf*
- su, help Je - su help-. Je - su help-. Je - su,

45

S 1 *mp* *p*
 help- that it be se - ne. Ant shield us from

S 2 *mp* *p*
 help that it be se - ne. Ant shield us from

Mezzo *mp* *p*
 help. that it be se - ne. Ant shield us from

49

S 1 *mp* *p*
 he - lle! For y not whi - der y shal, ne hou lon - ge her due - lle.

S 2 *mp* *p* *pp*
 he - lle! For y not whi - ther y shal, ne hou lon - ge her - Mm . . .

Mezzo *mp* *p*
 he - lle! For y not whi - ther y shal, no hou lon - ge her due - lle.

rit. -----

53

gently moving

S 1 *p*
 Wyn - ter. wa - ke - neth. Al - my ca - re. Nou this

S 2 *p*
 - - - - - Al - my cMmm - - - - - Nou this

Mezzo *p*
 Wyn - ter. wa - ke - neth. Al - my ca - re. Nou this

57

S 1 *mp*
le vMmm - . wa - xeth ba - re. Of - te. I

S 2 *mp*
le - ves. wa - xeth ba - Mm - . Of - te. I

Mezzo *mp*
le - ves wa - xeth ba - re. Of - te. I

60

S 1
si - ke. ant mour - ne sa - re When hit co - meth in my thoht, Of this

S 2
si - ke. ant mour - ne sa - re When hit co - meth in my thoht, Of this

Mezzo
si - ke. ant mour - ne sa - re. When hit co - meth in my thoht, Of -

64

S 1 *f* *p*
Worl - - - des joie - . hou - - - it

S 2 *f* *p*
Worl - - - des joie. - - - hou - - - it

Mezzo *f* *p*
- this Worl - - - des joie - . hou - - - it

67

S 1
goth- al to noht - - - - - *f*

S 2
goth. al to noht - - - - - *f*

Mezzo
go al to noht - - - - - *f*

rit. -----

70

S 1

S 2

Mezzo