

ANDREW LOVETT

Beauty And Secrets

for chamber ensemble

2010

Beauty And Secrets for chamber ensemble (2010)

flute

bass-clarinet / Bb clarinet

percussion:

Small snare-drum, temple-block, two suspended cymbals (small, large), marimba, two tom-toms (playable with hands), small triangle.
Normal beaters plus a double-bass bow (for the cymbals).

piano

violin

cello

Duration: c 9 minutes

Beauty and Secrets is an arrangement of music from *Don't Breathe A Word*, an opera about the mis-adventures of a British Diplomat in "Ushkent" a recently ex-Soviet Republic in Central Asia.

Rapid changes in direction, mood and tempo reflect the scandalous pace of the story: tempi are always fluid. Some rhythms result from word-setting.

In the opera, the cellist and clarinetist have special "obbligato" roles, on-stage, as story-tellers.

Bowing instructions: SP = sul pont; ST= sul tasto; NV= no vibrato; NAT = normal.

The opera ***DON'T BREATHE A WORD***, libretto by Fraser Grace, tells the story of a diplomat, called Alex McCloud, who arrives amid great excitement to become the new British Ambassador to the newly independent, ex-Soviet Republic of Ushkent.

His adventures begin almost immediately when he sets off on a bar-crawl with his reluctant side-kick the Embassy First Secretary. They meet a beautiful dancer called Salieva. McCloud and Salieva exchange glances, some words of advice and business cards. This flirtation leads to a passionate love-affair. McCloud discovers that the regime in Ushkent is especially nasty and when he decides that he must speak out at a UN-sponsored Human Rights Convention, he sets off a train of events that will leave his personal and professional life in tatters. However, at the end of the opera, he is re-united with the dancer.

The opera is scored for eight solo singers with an ensemble of four players (clarinet, cello, keyboard and percussion) and electroacoustic music. All of the music in ***Beauty and Secrets*** is taken from the first act, mostly following the thread of the lovers' story: the Ambassador's arrival in Ushkent, meeting his staff at the Embassy and local politicians, then the meeting with Salieva in a down-town bar (K) with their first exchange (R), then a more solemn, passionate declaration (S). The ending of the piece is taken from the ending of act1 - after McCloud has delivered his speech at the UN Convention.

The story is based on accounts of the experiences of Craig Murray, British Ambassador in Uzbekistan between 2002 and 2004.

Beauty And Secrets

from the opera *Don't Breathe A Word*

Andrew Lovett

exuberant and energetic ♩ = c. 120

The musical score is arranged in a standard orchestral format with six staves. The top staff is for Flute, followed by Clarinet, Percussion (snare drum), Piano (grand staff), Violin, and Cello. The score is divided into five measures, each with a different time signature: 2/4, 5/4, 4/4, 3/4, and 3/4. The Flute part begins with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The Clarinet part also starts with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The Percussion part features a snare drum with dynamics ranging from forte (*f*) to sforzando piano (*sfzp*) and sforzando (*sfz*). The Piano part begins with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The Violin part starts with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The Cello part begins with a piano (*pp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

7

fl

cl

perc

pno

vln

vc

sfz

sfz

small susp cym

choke

snare drum

small susp cym

sfz

mf

p

ff

ff

pizz.

arco

ff

ff

12

fl *mp* *sfz*

cl *f*

perc temple block *sfz* *sfz*

pno *sfz* *sfz*

vln *f*

vc *p* *f*

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is for a chamber ensemble consisting of flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and voice (vc). The music is written in 5/4 time, with a key signature of one flat (B-flat). The flute part begins with a triplet of eighth notes marked *mp*, followed by a long note with a fermata. The clarinet part has a triplet of eighth notes marked *f*. The percussion part features a 'temple block' with two accents marked *sfz*. The piano part has two accents marked *sfz*. The violin part has an accent marked *f*. The voice part starts with an accent (>) and a dynamic marking *p*, followed by a complex rhythmic pattern and an accent marked *f*. The score is divided into measures by vertical bar lines, with time signature changes from 5/4 to 4/4 and back to 5/4.

17

fl

cl

perc

pno

vln

vc

snare drum

temple block

f

ff

f

ff

f

f

f

6

The musical score is arranged in a system of six staves. The top staff is for Flute (fl), the second for Clarinet (cl), the third for Percussion (perc), the fourth for Piano (pno), the fifth for Violin (vln), and the sixth for Viola (vc). The percussion part includes specific markings for 'snare drum' and 'temple block'. The score features a variety of musical notations including rests, triplets, slurs, and dynamic markings such as *f* and *ff*. A six-measure rest is indicated in the flute part at the end of the system. The percussion part shows a sequence of snare and temple block hits.

A

fl 22 *tr* *ff* 3 5 *rit.* -----

cl *ff* 3 5

perc *snare drum* *temple block* [medium soft sticks] *ff*

pno *ff* *8^{vb}---* *8^{vb}---*

vln *ff*

vc *sfz p* 5 *ff* 3 *pompous* *f*

Detailed description of the musical score: The score is for measures 22-25. It features six staves: Flute (fl), Clarinet (cl), Percussion (perc), Piano (pno), Violin (vln), and Voice (vc). Measure 22 starts with a 3/4 time signature. The flute and clarinet play a melodic line with a trill (tr) and a fermata. The percussion includes a snare drum and temple block. The piano part has a dynamic of ff and includes a section marked 8^{vb} (8va below). The violin plays a melodic line with a dynamic of ff. The voice part starts with a dynamic of sfz p and includes a section marked 5. Measure 23 continues the melodic lines. Measure 24 changes to a 4/4 time signature. The flute and clarinet play a melodic line with a dynamic of ff and includes a section marked 3 and 5. The percussion includes a snare drum and temple block. The piano part has a dynamic of ff and includes a section marked 8^{vb} (8va below). The violin plays a melodic line with a dynamic of ff. The voice part has a dynamic of ff and includes a section marked 3. Measure 25 ends with a 3/4 time signature. The flute and clarinet play a melodic line with a dynamic of ff and includes a section marked 3 and 5. The percussion includes a snare drum and temple block. The piano part has a dynamic of ff and includes a section marked 8^{vb} (8va below). The violin plays a melodic line with a dynamic of ff. The voice part has a dynamic of f and includes a section marked pompous and f.

lyrical ♩ = 88

rit. -----,

The musical score consists of six staves. The first staff is for flute (fl), the second for clarinet (cl), the third for percussion (perc), the fourth for piano (pno), the fifth for violin (vln), and the sixth for viola (vc). The score is in 3/4 time and features several key signatures changes: 3/4 (one sharp), 5/4 (two sharps), 4/4 (two sharps), and 2/4 (two sharps). The flute part is mostly silent, with a few notes at the end. The clarinet part has a melodic line starting in the 4/4 section, marked *mf* and *f*, ending with a triplet. The percussion part includes a large suspended cymbal (mp) and marimba (p) in the 5/4 section, and a marimba line (mp) in the 4/4 section. The piano part has chords in the 5/4 section (mp) and chords in the 4/4 section (p). The violin part has a melodic line in the 5/4 section (pp) and a few notes in the 4/4 section. The viola part has a melodic line in the 5/4 section (NV) and a melodic line in the 4/4 section (mf), ending with a triplet. The score includes various dynamics, articulation, and performance markings such as *rit.*, *espress.*, and *Red.*

B♩ = 96 *somewhat freer (recitative)*

32

fl

cl

perc

pno

vln

vc

mf

p

f

f

mf

f

3

Detailed description: This page of a musical score covers measures 32 to 35. It features six staves: flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and viola (vc). The score is in 2/4 time, with a tempo of 96 beats per minute. A section marker 'B' is present at the top. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) between measures 32 and 33. The meter changes from 2/4 to 4/4 at measure 33, and then to 3/4 at measure 35. The flute and clarinet parts are mostly rests. The percussion part has a double bar line at the start of measure 33. The piano part has a melodic line starting in measure 33, with dynamics *mf*, *p*, and *f*. The violin and viola parts are mostly rests, with the viola having a melodic line starting in measure 33, with dynamics *f*, *mf*, and *f*. There are hairpins and accents throughout the score.

rit. ----- lyrical ♩ = 88

36

fl

cl

perc

pno

vln

vc

p

p

sfz

pp

p

mp

pp

p

mp

espress.

mp

large susp cym

marimba

ped.

pizz.

arco

3

5

3

The musical score consists of six staves: Flute (fl), Clarinet (cl), Percussion (perc), Piano (pno), Violin (vln), and Violoncello (vc). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 36 is marked with a rehearsal symbol. The score includes various dynamics such as *p* (piano), *sfz* (sforzando), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando), *lyrical*, *espress.* (espressivo), *pizz.* (pizzicato), and *arco* (arco). Percussion parts are labeled 'large susp cym' and 'marimba'. The piano part features a five-measure run in measure 39. The violin part has a *mp* dynamic marking. The cello part has an *espress.* marking and a triplet in measure 40. A tempo marking of ♩ = 88 is indicated.

40

fl *sfz* *p* *rit.*

cl *mf* *f* *pp*

perc [double-bass bow] small susp cym bowed

pno *pp* *pp* *8va*

vln *sfz* *p* *pp*

vc *f* *mf* *mp* *p* pizz. arco

Detailed description: This page of a musical score covers measures 40 to 45. The key signature has two sharps (F# and C#), and the time signature changes from 4/4 to 3/4 at measure 43. The flute (fl) part begins with a whole note G5, followed by a quarter rest, then a quarter note G5, and a quarter rest. It features a dynamic marking of *sfz* followed by *p* with an accent. A *rit.* (ritardando) marking is indicated by a dashed line above the staff. The clarinet (cl) part has a half note G2, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. It includes dynamic markings of *mf*, *f* (with a triplet of eighth notes), and *pp*. The percussion (perc) part features a double-bass bow technique with a sustained chord of G2, B2, and D3, and a small suspended cymbal (small susp cym) and bowed cymbal effect. The piano (pno) part has a half note G4 in the right hand and a half note G2 in the left hand, both marked *pp*. An *8va* (octave up) marking is present above the right hand. The violin (vln) part starts with a whole note G5, followed by a quarter rest, then a quarter note G5, and a quarter rest. It has dynamic markings of *sfz*, *p* with an accent, and *pp*. The viola (vc) part has a half note G2, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. It includes dynamic markings of *f*, *mf*, *mp*, and *p*, along with *pizz.* (pizzicato) and *arco* (arco) markings.

D

mysterious ♩ = 72

suddenly back to tempo
(♩ = c. 120)

fl

cl

perc

pno

vln

vc

large susp cym

bowed

damp quickly

ppp

pp

ff

pp

ppp

pp

ffz

ffz

ff

SP

NAT

E chorale 1

strong ♩ = 92

53

fl *ff* *mp*

cl *ff* *mp*

perc [medium soft sticks] small susp cym *f*

pno *ff* *mp*

vln *ff* *mp*

vc *ff* *mp*

Detailed description: This page of a musical score, numbered 14, is for a piece titled 'chorale 1' in E major. The tempo is marked 'strong' with a quarter note equal to 92 beats per minute. The score is for six instruments: flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and viola (vc). The piece begins at measure 53. The flute and clarinet parts start with a rest in 2/4 time, then move to 3/4, 4/4, 5/4, and finally 4/4. The flute part features a dynamic shift from fortissimo (ff) to mezzo-piano (mp). The clarinet part also starts with ff and moves to mp. The percussion part is marked with 'medium soft sticks' and features a 'small suspended cymbal' (small susp cym) that plays a single note in the 5/4 measure, followed by a rest. The piano part is marked ff and features complex chordal textures with triplets in the 5/4 and 4/4 measures. The violin and viola parts mirror the flute and clarinet lines, with the violin marked ff and the viola marked ff. The score includes various musical notations such as slurs, accents, and triplets.

F chorale 2

rit. ----- ♩ = 68

58

fl

cl

perc

pno

vln

vc

large susp cym

[soft sticks]

marimba

f

pp

pp

pp

pp

pp

pp

65

fl *f* *p* 3

cl *f* *p* 3

perc *f* *sfz* *p* *f*

pno *f* *p* 3 *f*

vln *f* *p* (no vib) *pp*

vc *f* *p* 3 *mf* 3 *ff* 3 3

Detailed description: This page of a musical score covers measures 65 to 70. It features six staves: flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and viola (vc). The key signature has two flats (B-flat and E-flat), and the time signature changes from 2/4 to 4/4 at measure 68. The flute and clarinet parts are melodic, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic and a triplet of eighth notes. The percussion part consists of chords, with a forte (*f*) dynamic, a sforzando (*sfz*) dynamic, and a piano (*p*) dynamic. The piano part is a complex accompaniment with chords and moving lines, also starting forte (*f*) and ending piano (*p*) with a triplet. The violin part is melodic, starting forte (*f*) and ending piano (*p*), with a 'no vib' marking and a piano-piano (*pp*) dynamic in the final measure. The viola part is melodic, starting forte (*f*) and ending piano (*p*), with a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic in the final measure, including triplets.

G

rit. -----

♩ = 72

rit. -----

fl

cl

perc

pno

vln

vc

SP

Con sord.

NAT

$\text{♩} = 60$ still and calm

$\text{♩} = 64$

79

fl *mp* *mp*

cl *pp* *mp*

perc *p* *mp*

pno *pp* *mp*

vln *mp* *mf* *espress.*

vc *NV* *mf* *espress.*

Leg.

87

fl

cl

perc

pno

vln

vc

ff

ff

ff

ff

ff

ff

p

Senza sord

95

fl

cl

perc

pno

vln

vc

fff *sfz* *5* *3* *3* *fff*

f *f* *mf* *f* *f* *mf* *f* *f* *mf* *mf*

very intense

Detailed description: This page of a musical score, numbered 20, contains measures 95 through 100. The score is arranged in six staves: Flute (fl), Clarinet (cl), Percussion (perc), Piano (pno), Violin (vln), and Violoncello (vc). Measures 95-99 are in 3/4 time, and measure 100 is in 4/4 time. The key signature has two flats (B-flat and E-flat). The flute, clarinet, and violin parts feature melodic lines with dynamic markings of *f*, *f*, and *mf*. The percussion part consists of complex rhythmic patterns with dynamic markings of *f*, *f*, and *mf*. The piano part provides harmonic support with chords and dynamic markings of *f*, *f*, and *mf*. The cello part has a highly rhythmic and technically demanding passage, starting with *fff* dynamics, including triplets and a quintuplet, and ending with *fff* dynamics and the instruction "very intense".

J interlude - the Ambassador meets the town...

exuberant and energetic ♩ = c. 120

107

fl *sfz* *f* *sfz*

cl *sfz* *sfz* To Bb clarinet

perc temple block snare drum [hard felt sticks - for marimba] *sfz* *f* *sfzp* *sfz*

pno *sfz* *f* *sfz*

vln *sfz*

vc *mf*

112

fl

cl

perc

pno

vln

vc

temple block

f

Musical score for measures 117-120. The score includes staves for Flute (fl), Clarinet (cl), Percussion (perc), Piano (pno), Violin (vln), and Violoncello (vc). The time signature changes from 3/4 to 3/4.

Measure 117: Flute and Clarinet enter with *sfz* accents. Percussion begins with a marimba part marked *f*. Piano and Violoncello play a rhythmic pattern marked *mp*.

Measure 118: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*.

Measure 119: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*.

Measure 120: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*. Violin enters with *pizz.* and *sfz*.

Measure 121: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*. Violin continues with *pizz.* and *sfz*.

Measure 122: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*. Violin continues with *pizz.* and *sfz*.

Measure 123: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*. Violin continues with *pizz.* and *sfz*.

Measure 124: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*. Violin continues with *pizz.* and *sfz*.

Measure 125: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*. Violin continues with *pizz.* and *sfz*.

Measure 126: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*. Violin continues with *pizz.* and *sfz*.

Measure 127: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*. Violin continues with *pizz.* and *sfz*.

Measure 128: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*. Violin continues with *pizz.* and *sfz*.

Measure 129: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*. Violin continues with *pizz.* and *sfz*.

Measure 130: Flute and Clarinet continue with *sfz*. Percussion continues with *f*. Piano and Violoncello continue with *mp*. Violin continues with *pizz.* and *sfz*.

relaxed - having fun!

The musical score is arranged in six staves, each with a label on the left: fl, cl, perc, pno, vln, and vc. The score is divided into three measures by vertical bar lines. The first measure is in 2/4 time, the second in 2/4, and the third in 3/4. The flute (fl) part starts with a dynamic marking of *sfz* and a measure rest, then changes to *mf* with a long note in the third measure. The clarinet (cl) part has a measure rest in the first measure, followed by a rhythmic pattern in the second measure, and a *ff* dynamic marking in the third measure. The percussion (perc) part has a measure rest in the first measure, followed by a rhythmic pattern in the second measure, and a *ff* dynamic marking in the third measure. The piano (pno) part has a *sfz* dynamic marking in the first measure, followed by a rhythmic pattern in the second measure, and a *pp* dynamic marking in the third measure. The violin (vln) part has a *sfz* dynamic marking in the first measure, followed by a rhythmic pattern in the second measure, and a *pp* dynamic marking in the third measure. The cello (vc) part has a *sfz* dynamic marking in the first measure, followed by a rhythmic pattern in the second measure, and a *mf* dynamic marking in the third measure. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This musical score page contains six staves for measures 125 through 128. The instruments are: Flute (fl), Clarinet (cl), Percussion (perc), Piano (pno), Violin (vln), and Violoncello (vc).
- **Flute (fl):** Measure 125 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 125-128, including a fermata over the final note in measure 128.
- **Clarinet (cl):** The staff contains whole rests for all four measures.
- **Percussion (perc):** The staff contains whole rests for all four measures.
- **Piano (pno):** The piano part is written in two staves. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand plays a steady eighth-note accompaniment.
- **Violin (vln):** The staff begins with a first-octave marking (8^{va}) and contains a continuous sixteenth-note tremolo pattern.
- **Violoncello (vc):** The staff features a melodic line with a slur over measures 125-128, including a fermata over the final note in measure 128.

129

fl

cl

perc

pno

vln

vc

(8va)

K

(in a downtown bar...)

accel.

♩ = 104

fl ¹⁴⁰

cl *ff*

perc *two toms (using hands)*

pno *ff*

vln *ff*

vc

ff folk-clarinet-style (lots of vibrato)

exuberant

ff

3

Detailed description of the musical score: The score is for page 29 of a piece. It features six staves: flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and viola (vc). The music is in 3/4 time, with a key signature change from one sharp (F#) to two flats (Bb) at the end of the first system. The tempo is marked as 104 quarter notes per minute. The flute part starts at measure 140 with a rapid sixteenth-note pattern. The clarinet part has a 'folk-clarinet-style' with lots of vibrato. The piano part features a dense chordal texture with 'x' marks indicating specific notes. The violin and viola parts have a similar chordal texture. The percussion part uses two toms. The score includes dynamic markings of 'ff' (fortissimo) and 'exuberant'.

148

fl

cl

perc

pno

vln

vc

ff

f

ff

The musical score for measures 148-157 is written for a full orchestra. The flute (fl) and piano (pno) parts are silent throughout. The clarinet (cl) part begins with a melodic line in measure 148, marked with a forte (ff) dynamic. The percussion (perc) part features a rhythmic pattern of eighth notes with triplets and accents, marked with a forte (f) dynamic. The violin (vln) and viola (vc) parts are silent. The score is in a key signature of two flats and a common time signature.

159

fl

cl

perc

pno

vln

vc

ff

This musical score page contains measures 159 through 168. The instruments are arranged in a standard orchestral layout: flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and double bass (vc). The key signature is B-flat major (two flats). The flute and violin parts are mostly silent, indicated by rests. The clarinet part features a melodic line with several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *ff* (fortissimo) starting in measure 162. The percussion part includes a rhythmic pattern of eighth notes with triplet markings. The piano part is silent. The double bass part has a bass line with triplet markings and a dynamic marking of *ff* starting in measure 162.

169

fl

cl

perc

pno

vln

vc

increasing bow pressure...

The musical score for measures 169-178 is arranged in a system with six staves. The top staff is for flute (fl), which contains rests for all measures. The second staff is for clarinet (cl), featuring a melodic line with triplet markings (3) in measures 169, 171, 173, and 178. The third staff is for percussion (perc), showing rhythmic patterns with triplet markings (3) and accents (>) in measures 169-171, followed by a sustained tremolo pattern from measure 172 onwards. The fourth and fifth staves are for piano (pno), with rests in both the right and left hands. The sixth staff is for violin (vln), with rests for all measures. The seventh staff is for viola (vc), containing a melodic line with a triplet in measure 171 and a dynamic marking *increasing bow pressure...* with a dashed line extending from measure 169 to measure 171.

L *the beautiful dancer...*

rit. -----

$\text{♩} = 92$

Musical score for measures 179-184. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *rit.* (ritardando) and the tempo indicator is $\text{♩} = 92$. The instruments and their parts are:

- fl (Flute):** Rests throughout the measures.
- cl (Clarinet):** Starts with a half note G4, followed by a quarter rest. From measure 180, it plays a triplet of eighth notes (A4, B4, C5) and a quarter note (D5), then another triplet of eighth notes (E5, F5, G5) and a quarter note (A5). This pattern repeats in measure 181. In measure 182, it plays a quarter note (G5), a quarter rest, and a quarter note (F5). In measure 183, it plays a quarter note (E5), a quarter rest, and a quarter note (D5). In measure 184, it plays a quarter note (C5), a quarter rest, and a quarter note (B4).
- perc (Percussion):** Starts with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). In measure 180, it plays a quarter note (D5), a quarter rest, and a quarter note (E5). In measure 181, it plays a quarter note (F5), a quarter rest, and a quarter note (G5). In measure 182, it plays a quarter note (A5), a quarter rest, and a quarter note (B5). In measure 183, it plays a quarter note (C6), a quarter rest, and a quarter note (D6). In measure 184, it plays a quarter note (E6), a quarter rest, and a quarter note (F6).
- pno (Piano):** Starts with a half note G4, followed by a quarter rest. In measure 180, it plays a quarter note (A4), a quarter rest, and a quarter note (B4). In measure 181, it plays a quarter note (C5), a quarter rest, and a quarter note (D5). In measure 182, it plays a quarter note (E5), a quarter rest, and a quarter note (F5). In measure 183, it plays a quarter note (G5), a quarter rest, and a quarter note (A5). In measure 184, it plays a quarter note (B5), a quarter rest, and a quarter note (C6).
- vln (Violin):** Starts with a half note G4, followed by a quarter rest. From measure 180, it plays a triplet of eighth notes (A4, B4, C5) and a quarter note (D5), then another triplet of eighth notes (E5, F5, G5) and a quarter note (A5). This pattern repeats in measure 181. In measure 182, it plays a quarter note (G5), a quarter rest, and a quarter note (F5). In measure 183, it plays a quarter note (E5), a quarter rest, and a quarter note (D5). In measure 184, it plays a quarter note (C5), a quarter rest, and a quarter note (B4).
- vc (Violoncello):** Starts with a half note G4, followed by a quarter rest. In measure 180, it plays a quarter note (A4), a quarter rest, and a quarter note (B4). In measure 181, it plays a quarter note (C5), a quarter rest, and a quarter note (D5). In measure 182, it plays a quarter note (E5), a quarter rest, and a quarter note (F5). In measure 183, it plays a quarter note (G5), a quarter rest, and a quarter note (A5). In measure 184, it plays a quarter note (B5), a quarter rest, and a quarter note (C6).

Dynamic markings include *f* (forte) for the clarinet and violin, *mf* (mezzo-forte) for the percussion and piano, and *f* (forte) for the cello.

M

urgent $\text{♩} = 104$

accel. -----

185

fl

cl

perc

pno

vln

vc

f

mp

(no vib)

f

mp

slower *accel.*

191

fl

cl

perc

pno

vln

vc

mf

mp


mf

f

sfz

sfzp

N

rit.  92

198

fl

cl

perc

pno

vln

vc

f

mf

f

f

Detailed description: This page of a musical score covers measures 198 to 202. It features six staves: flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and viola (vc). The music is in a key with one flat (B-flat) and changes time signatures from 3/4 to 4/4. The flute part has a melodic line with a slur over measures 198-200. The clarinet and violin parts play triplet eighth notes starting in measure 200, marked with a forte (*f*) dynamic. The percussion part has a rhythmic pattern of eighth notes with triplets, marked mezzo-forte (*mf*). The piano part has a simple accompaniment with slurs. The viola part has a melodic line with triplets. The score includes various musical notations such as slurs, triplets, and dynamics.

O

accel. -----

204

fl

cl

perc

pno

vln

vc

*sfz**p*

Detailed description of the musical score: The score is for measures 204 to 208. It features six staves: flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and viola (vc). The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 4/4 to 3/4 at measure 205 and back to 4/4 at measure 206. The flute part starts with a melodic line, followed by a more rhythmic passage. The clarinet part has a similar rhythmic pattern. The percussion part features triplet patterns. The piano part provides harmonic support with chords. The violin and viola parts have melodic lines. The score includes dynamic markings such as *sfz* and *p*.

211

fl

cl

perc

pno

vln

vc

This musical score is for measures 211 through 216. It is written in 4/4 time and B-flat major. The instruments are flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and cello (vc). The flute part features a melodic line with slurs and accents. The clarinet part provides a harmonic accompaniment with slurs and accents. The percussion part has a rhythmic pattern with accents. The piano part consists of chords and arpeggios. The violin part plays a rhythmic pattern with slurs. The cello part plays a harmonic accompaniment with slurs.

accel.**P**

♩ = c. 120

Musical score for measures 217-222. The score is arranged in six systems, each with a different instrument: flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and cello (vc). The tempo is marked as *accel.* and the time signature changes from 3/4 to 2/4 at measure 220. The dynamic is *ff* (fortissimo) throughout. The flute and violin parts feature melodic lines with slurs and triplets. The clarinet and cello parts feature rhythmic patterns with slurs and triplets. The piano part features chords and triplets. The percussion part features a rhythmic pattern with triplets. The score includes various musical notations such as slurs, triplets, and dynamic markings.

224

fl

cl

perc

pno

vln

vc

fff

ff

(wild fill)

very noisy grinding glissando

Detailed description: This page of a musical score, numbered 224, features six staves. The flute (fl) and clarinet (cl) parts begin with a treble clef, a key signature of one flat, and a 2/4 time signature. They play a melodic line with triplet eighth notes. The percussion (perc) part starts with a snare drum and a bass drum pattern, then transitions to a 'wild fill' of rapid sixteenth notes. The piano (pno) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The violin (vln) and cello (vc) parts begin with a treble and bass clef, respectively, and play a melodic line with triplet eighth notes. The score includes dynamic markings such as *fff* and *ff*, and performance instructions like '(wild fill)' and 'very noisy grinding glissando'. The music transitions from 2/4 to 4/4 time.

Q

rit.

♩ = 92

231

fl *sffz* *mf* *f*

cl *sffz*

perc temple block *sffz*

pno *sffz* *sffz* *pp* *f* *sffz* *sffz*

vln *sffz*

vc *sffz* *sffz* *pp* *f* *sffz* *sffz*

pizz.

Detailed description: This page of a musical score, numbered 231, features six staves. The top staff is for Flute (fl), the second for Clarinet (cl), the third for Percussion (perc) with a 'temple block' indicated, the fourth for Piano (pno) with separate treble and bass clefs, the fifth for Violin (vln), and the sixth for Cello (vc). The score is marked 'rit.' and has a tempo of 92 quarter notes per minute. The key signature has one flat (B-flat). The piece changes from 7/8 to 3/4 to 4/4 time signatures. Dynamics include *sffz*, *mf*, *f*, *pp*, and *pizz.*. The flute and clarinet parts feature sixteenth-note patterns with accents. The piano part includes chords and moving lines in both hands. The violin and cello parts play sustained chords and rhythmic patterns.

R (exchanges....)

rit......

♩ = 72

rit...... ♩ = 64

237

fl

cl

perc

pno

vln

vc

f

sfz

pp

pp

pp

pp

pp

mp

p

small triangle

small triangle

3

3

sfz

pp

pp

pp

mp

p

Detailed description: This is a page of a musical score, page 42, featuring six staves: flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and cello (vc). The score begins at measure 237. The flute part starts with a triplet of eighth notes, followed by another triplet, and then a series of sixteenth notes with a forte (*f*) dynamic. A *sfz* (sforzando) dynamic is marked at the start of measure 239. The clarinet part is mostly silent, with rests. The percussion part has a *sfz* dynamic in measure 239 and a *pp* dynamic in measure 241, with two 'small triangle' markings above the staff. The piano part features a *f* dynamic in measure 237, followed by a *sfz* in measure 239 and *pp* dynamics in measures 240 and 241. The violin part has a *pp* dynamic in measure 240. The cello part has a *pp* dynamic in measure 239, *mp* in measure 240, and *p* in measure 241. Above the score, there are tempo markings: 'rit.' with a dashed line, a tempo change to ♩ = 72, and another 'rit.' with a dashed line leading to ♩ = 64. A boxed 'R' with '(exchanges....)' is positioned at the top right. A vertical dashed line is drawn through measures 239 and 240.

243

fl *p*

cl 3

perc

pno *pp*

vln 3 *pp*

vc *p* pizz. 3 3

Detailed description of the musical score: The score is for measures 243 to 250. The flute (fl) part begins at measure 243 with a melodic line starting on G4, marked *p*. The clarinet (cl) part has a triplet of eighth notes in measure 246. The percussion (perc) part is silent. The piano (pno) part has a single note on Bb4 in measure 250, marked *pp*. The violin (vln) part has a triplet of eighth notes in measure 250, marked *pp*. The cello (vc) part has a melodic line starting on G3, marked *p*, and includes a triplet of eighth notes in measure 250, marked *pizz.* and *3*. The score includes various musical notations such as slurs, accents, and dynamic markings.

S (romantic rendezvous)

rit. ----- ♩ = 80

The musical score is arranged in six staves from top to bottom: flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and voice (vc). The flute part begins at measure 251 with a *pp* dynamic and a melodic line. The clarinet part has a performance instruction: "very sweet, like a duduk, with vibrato" and enters in measure 251 with a *mf* dynamic. The percussion part includes instructions for "small triangle", "[soft sticks]", "large susp cym", and "marimba", with dynamics ranging from *pp* to *p*. The piano part features a *p* dynamic in measure 251. The violin part has a *pp* dynamic and a performance instruction "8va" above the staff. The voice part includes the instruction "(no vib)" and a *p* dynamic in measure 251, and "ST NV" above the staff in measure 251 with a *pp* dynamic.

261

fl

cl

perc

pno

vln

vc

p

5

3

tr

3

3

V

Detailed description: This page of a musical score covers measures 261 to 268. The score is arranged in a system with six staves. The top staff is for Flute (fl), the second for Clarinet (cl), the third for Percussion (perc), the fourth for Piano (pno), the fifth for Violin (vln), and the sixth for Viola (vc). Measure 261 is marked with the number '261' in the top left. The Flute part begins with a series of rests, followed by a melodic line starting in measure 265 with a piano (*p*) dynamic. The Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes, with a five-measure rest in measure 262 and a three-measure rest in measure 263. A trill (*tr*) is indicated in measure 264. The Percussion part consists of a steady eighth-note pulse. The Piano part has rests until measure 265, where it plays a chord. The Violin part has rests until measure 265, then plays a melodic line with a piano (*p*) dynamic. The Viola part has rests until measure 265, then plays a melodic line with a piano (*p*) dynamic. A large 'V' marking is placed below the bottom two staves at the end of the system.

fl 269

cl

perc

pno

vln

vc

mp

mf

sfz

large susp cym

marimba

mp

p

mf

mp

p

mf

mp

Detailed description: This page of a musical score covers measures 269 to 274. The score is arranged in six staves: Flute (fl), Clarinet (cl), Percussion (perc), Piano (pno), Violin (vln), and Viola (vc). The Flute part begins with a triplet of eighth notes in measure 269, followed by a long note with a fermata. The Clarinet part features a quintuplet of eighth notes in measure 270 and a triplet of eighth notes in measure 271, with a wavy line indicating a tremolo effect. The Percussion part includes a 'large susp cym' (large suspended cymbal) in measure 271 and a 'marimba' in measure 273. The Piano part has a dynamic marking of *p* in measure 271 and *mp* in measure 273. The Violin part starts with a triplet of eighth notes in measure 269 and has a dynamic marking of *mf* in measure 274. The Viola part has a dynamic marking of *p* in measure 271 and *mp* in measure 273. The overall dynamics range from *p* (piano) to *mf* (mezzo-forte).

276

fl

cl

perc

pno

vln

vc

3

mf

mp

5

p

3

f

mf

mp

pizz

p

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Detailed description of the musical score for measures 276-283. The score is for six instruments: Flute (fl), Clarinet (cl), Percussion (perc), Piano (pno), Violin (vln), and Viola (vc). The music is in 3/4 time. The key signature has two flats (B-flat and E-flat). Measure 276 begins with a treble clef and a key signature of two flats. The Flute part has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The Clarinet part has a quintuplet of eighth notes (B-flat, A, G, F, E-flat) in measures 276-277. The Percussion part has a series of quarter notes (B-flat, A, G, F) with a 'p' dynamic. The Piano part has a quarter note (B-flat) in the right hand and a quarter note (F) in the left hand. The Violin part has a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The Viola part has a quarter note (B-flat) in the right hand and a quarter note (F) in the left hand. Dynamics include *f*, *mf*, *mp*, and *p*. The score ends with a double bar line in measure 283.

T

284

fl *passionate*
p *f* 3 3

cl

perc large susp cym using triangle stick small triangle
pp

pno *mf* *pp*

vln *passionate*
f

vc 3 5

Detailed description: This page of a musical score covers measures 284 to 290. The score is for a full orchestra, including flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and viola (vc). The music is in 3/4 time, with measures 284-285 in 3/4, 286-287 in 4/4, 288 in 3/4, and 289-290 in 4/4. The flute part is marked 'passionate' and features a dynamic range from piano (p) to forte (f), with triplet figures in measures 289 and 290. The percussion part includes a 'large susp cym' (large suspended cymbal) and a 'small triangle', with a 'pp' (pianissimo) dynamic marking. The piano part has a 'mf' (mezzo-forte) dynamic in measure 285 and a 'pp' dynamic in measure 286. The violin part is marked 'passionate' and 'f' (forte) in measure 290. The viola part features triplet and quintuplet figures in measures 286 and 289. The score includes various musical notations such as slurs, accents, and dynamic markings.

(accel.)

Musical score for measures 292-300, featuring six staves: fl (flute), cl (clarinet), perc (percussion), pno (piano), vln (violin), and vc (viola). The score includes various musical notations such as rests, notes, triplets, and dynamic markings. Performance instructions are provided for the percussion and piano parts.

fl (flute): Measure 292 starts with a treble clef and a 3/4 time signature. The staff contains a whole note with a slur over it. The time signature changes to 4/4 in measure 293 and remains there through measure 300.

cl (clarinet): Measure 292 is a whole rest. Measure 293 is a whole rest. Measure 294 begins with a triplet of eighth notes marked *p*, followed by a half note. Measure 295 has a half note. Measure 296 has a half note. Measure 297 has a half note. Measure 298 has a half note. Measure 299 has a half note. Measure 300 has a half note.

perc (percussion): Measure 292 is a whole rest. Measure 293 is a whole rest. Measure 294 has a quarter note marked *pp*. Measure 295 has a quarter note. Measure 296 is a whole rest. Measure 297 is a whole rest. Measure 298 is a whole rest. Measure 299 has a quarter note. Measure 300 has a quarter note.

pno (piano): Measure 292 is a whole rest. Measure 293 is a whole rest. Measure 294 has a half note marked *p*. Measure 295 has a half note marked *pp*. Measure 296 has a half note. Measure 297 has a half note. Measure 298 has a half note. Measure 299 has a half note. Measure 300 has a half note.

vln (violin): Measure 292 has a triplet of eighth notes marked *p*. Measure 293 has a quarter note. Measure 294 has a quarter note. Measure 295 has a half note. Measure 296 has a half note. Measure 297 has a half note. Measure 298 has a half note. Measure 299 has a half note. Measure 300 has a half note.

vc (viola): Measure 292 is a whole rest. Measure 293 is a whole rest. Measure 294 has a quarter note marked *pizz.*. Measure 295 has a quarter note. Measure 296 has a quarter note. Measure 297 has a quarter note. Measure 298 has a quarter note. Measure 299 has a quarter note. Measure 300 has a quarter note.

percussion instructions: "large susp cym using triangle stick" (measures 294-295), "[snare sticks]" (measures 296-299), "snare drum" (measures 300).

U (collisions)

strong ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts and details:

- fl (Flute):** Treble clef, 3/4 time signature. Dynamics include *fff*. Features a triplet of eighth notes.
- cl (Clarinet):** Treble clef, 3/4 time signature. Dynamics include *sfz* and *fff*. Features a triplet of eighth notes and a sextuplet of eighth notes.
- perc (Percussion):** Two toms, 3/4 time signature. Includes various rhythmic patterns with accents and slurs.
- pno (Piano):** Bass clef, 3/4 time signature. Dynamics include *sfz*. Features chords and bass lines with slurs.
- vln (Violin):** Treble clef, 3/4 time signature. Dynamics include *sfz* and *fff*. Features a triplet of eighth notes. Includes markings for *pizz.* and *arco*.
- vc (Violoncello):** Bass clef, 3/4 time signature. Dynamics include *sfz* and *fff*. Features a triplet of eighth notes and a sextuplet of eighth notes.

The score is in 3/4 time with a tempo of 92 beats per minute. It features a variety of dynamic markings from *sfz* to *fff* and includes complex rhythmic patterns such as triplets and sextuplets.

306

fl

cl

perc

pno

vln

vc

heavy distorting bow pressure

This musical score page, numbered 306, features six staves: flute (fl), clarinet (cl), percussion (perc), piano (pno), violin (vln), and viola (vc). The flute and violin parts are written in treble clef, while the clarinet and viola parts are in bass clef. The piano part is split into two staves. The percussion part uses a standard drum set notation. The score includes various musical notations such as triplets, slurs, and dynamic markings. A specific instruction, "heavy distorting bow pressure," is placed above the violin staff in the second measure. The page concludes with a measure number of 306.

V

slightly slower - building

[double-bass bow]

fl

cl

perc

pno

vln

vc

312

mf

mp

cresc.

p cresc.

3

3

3

3

5

320

fl

cl

perc

pno

vln

vc

ff

ff

large susp cym bowed

ff

fff

ff

W

♩ = 72

328

fl *fff*

cl *fff* To bass clarinet *pp* *p*

perc *fff* *ff* small triangle

pno *fffz*

vln *fff*

vc *fff* SP (no vib) *pp*

Detailed description: This page of a musical score contains six staves. The flute (fl) staff starts at measure 328 with a *fff* dynamic. The clarinet (cl) staff has a *fff* dynamic, a marking 'To bass clarinet', and dynamics *pp* and *p*. The percussion (perc) staff features a 'small triangle' and dynamics *fff* and *ff*. The piano (pno) staff has a *fffz* dynamic. The violin (vln) staff has a *fff* dynamic. The viola (vc) staff has a *fff* dynamic, a marking 'SP (no vib)', and a *pp* dynamic with a hairpin. The score includes time signature changes from 4/4 to 3/4 and various musical notations such as rests, notes, and slurs.

339

fl *mp* *rit.*

cl *pp* 3 3 6

perc

pno

vln *mp* 3 3

vc NAT *mp* *p* *pp*

Detailed description: This page of a musical score covers measures 339 to 344. The music is in 4/4 time. The flute (fl) part begins in measure 339 with a melodic line marked *mp*, featuring triplets and a *rit.* (ritardando) marking. The clarinet (cl) part starts with a *pp* (pianissimo) dynamic and includes triplet and sextuplet figures. The percussion (perc) part is silent. The piano (pno) part is also silent. The violin (vln) part enters in measure 339 with a melodic line marked *mp*, including triplet markings. The vocal line (vc) is marked NAT (natural) and features a dynamic progression from *mp* to *p* to *pp* across the measures.

X (dark threats)

-----, ♩ = 56

fl

cl

perc

pno

vln

vc

346

3

pp

pppp

large susp cym

bowed

[snare sticks]

(on the rim)

snare drum

pp

ppp

ppp

pppp

SP

pppp

353

fl

cl

perc

pno

vln

vc

temple block

pp

pp

ppp

ppp

pp

pp

8^{vb}

pizz.

Princeton, 23 november 2010