

ANDREW LOVETT

# A NEW COMPASS

2019

*A NEW COMPASS* (2019) for soprano solo and five players

Text from *An Anatomy of the World* by John Donne

Composed for a Celebratory Gala honouring Rob Socolow, April, 2019.

Performed in the Frick Laboratory, Princeton University, Sunday April 14th, 2019 with:

Heather O'Donovan (soprano), Christian Venturella and Arjun Guthal (trumpets).

Ellie Shapiro and Kathryn Leung (violins) and Daniel Kim (cello), conducted by

Lou Chen.

*for Rob*

Duration: c 9 minutes

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Solo soprano

2 trumpets

2 violins

cello

Performance Notes:

For the final section, (from letter J) the trumpet-players should perform from either off-stage or from the opposite side of the space. Absolute synchronisation may not be possible under these circumstances, which is fine.

Programme Note:

The choice of text for this piece was suggested by Rob Socolow in an article that he wrote: 'Truths we Must Tell Ourselves to Manage Climate Change' in the *Vanderbilt Law Review*. In this thoughtful overview of his ideas, Rob comments specifically on John Donne's response to news of Galileo's *Starry Messenger*:

*"Donne realized that here was compelling evidence that the earth was not at the center of the universe, and that this news would be devastating to established political and social hierarchies."*

The doubts and fears that Donne described are - as Rob explains - strikingly similar to the ones that we now face four hundred years later.

Text:

And new philosophy calls all in doubt,  
The element of fire is quite put out,  
The sun is lost, and th'earth, and no man's wit  
Can well direct him where to look for it.  
And freely men confess that this world's spent,  
When in the planets and the firmament  
They seek so many new; they see that this  
Is crumbled out again to his atomies.  
'Tis all in pieces, all coherence gone,  
All just supply, and all relation;  
Prince, subject, father, son are things forgot,  
For every man alone thinks he hath got  
To be a phoenix, and that then can be  
None of that kind, of which he is, but he.  
This is the world's condition now, and now  
She that should all parts to reunion bow,  
She that had all magnetic force alone,  
To draw, and fasten sund'red parts in one;  
She whom wise nature had invented then  
When she observ'd that every sort of men  
Did in their voyage in this world's sea stray,  
And needed a new compass for their way.

from *An Anatomy of the World*  
by John Donne

# A New Compass

Andrew Lovett

c. ♩ = 76

Trumpet 1

Trumpet 2

*p* *mf* *p*



Tpt. 1

Tpt. 2

*mf* *mf* *mf*



A

Tpt. 1

Tpt. 2

*f* *f*

Vln. I

Vln. II

Vc.

*n.v.* *p* *f* *n.v.* *p* *f* *n.v.* *p* *f*

13

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vc.



**B**

Tpt. 1

Tpt. 2

*f* 3



21

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vc.

*f* 3

25

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vc.



C

Tpt. 1

Tpt. 2

S

Vln. I

Vln. II

Vc.

And new phi-lo-so-phy calls all in doubt-, The e-le-ment of fire is quite put out -

*n.v.*

*pp*

*pizz.*

*arco n.v.*

*p*

*pp*

D

33

Tpt. 1

Tpt. 2

S

Vln. I

Vln. II

Vc.

*p*

the sun is lost and th' earth, and



37

S

Vln. I

Vln. II

Vc.

no man's wit Can well - di-rect him where to look for it.

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

pizz.

pizz.

pizz.



**E**

Tpt. 1 *f*

Tpt. 2 *f*



**F**

47

Tpt. 1

Tpt. 2

S *f*

And free-ly - ...

men con - fess that this world's spent

Vln. I

Vln. II

Vc.

arco *p* pizz. *sfz* arco *p* pizz. *sfz*

arco *p* pizz. *sfz* arco *p* pizz. *sfz*

arco *p* pizz. *sfz* arco *p* pizz. *sfz*

51

Tpt. 1

Tpt. 2

S

Vln. I

Vln. II

Vc.

When in the pla-nets and the fir-ma-ment - They seek so ma-ny new - ; they see - that

arco

*sfz*

*p* *ff*

*sfz* *f*

pizz.

arco

*sfz*

*p* *ff*

*sfz* *f*

pizz.

arco

*sfz*

*p* *ff*

*sfz* *f*

pizz.

||

55

S

Vln. I

Vln. II

Vc.

this... Is crum-bled out - - - a-gain to his a-to-mies-.

arco

*sfz*

*p*

arco

*sfz*

*p*

arco

*sfz*

*p*

G

59

Tpt. 1

Tpt. 2

S

'Tis

Vln. I

Vln. II

Vc.



63

Tpt. 1

Tpt. 2

S

all in pie-ces - , all co - he - rence gone - , All just su - pply - , and all re -

Vln. I

Vln. II

Vc.

66

Tpt. 1

Tpt. 2

S

Vln. I

Vln. II

Vc.

*f*

*f*

la - tion - ; Prince - , sub-ject - , fa - ther-, son -

70

Tpt. 1

Tpt. 2

S

Vln. I

Vln. II

Vc.

*sfz*

*sfz*

*p*

are things for-got-, For e-v'ry man a-lone thinks-

*sfz*

*sfz*

*pp*

*pp*

*pp*

75

S

he hath got - To be a phoe - nix-, and that then can be - None -

Vln. I

Vln. II

Vc.

*f*

*f*

*f*



**H**

rall. -----, c. ♩ = 64

80

S

of that kind - of which - he is, but he. This -

Vln. I

Vln. II

Vc.

*p*

*p*

*mp*

*mp*

*p*

*p*

87

S

5 3

- is the world's con di - tion now - . and now. She -

Vln. II

Vc.

91

S

3 3 3

- that should all parts to re-un-ion bow-, She - that had all mag-ne-tic force - a-lone-, To

Vln. II

Vc.

95

S

3 3 3 3

draw - , and fas-ten - sun-d'red parts in one - ; She - whom wise na-ture had in-ven-ted then-.

Vln. II

Vc.

99 *f*

S When she - ob-serv'd - that ev'-ry - sort of men - , Did - in their voyage in this world's

Vln. II

Vc.



104 *mp*

S sea stray - . And nee - ded - a new com - pass - ...

Vln. I *pp*

Vln. II *p*

Vc. *p*

## I

110 *mp*

S for their way - . Ah - for their way - Ah -

Vln. I *p*

Vln. II *mp*

Vc. *mp*



117 *p*

S - - for their way - . Ah - .

Vln. I *mf*

Vln. II *mf*

Vc. *mf*



123 *mp*

S Ah - - - mm - - -

Vln. I

Vln. II

Vc.



**J**

Tpt. 1 *p* *mf*

Tpt. 2 *p*

S

Vln. I *n.v.*

Vln. II *n.v.*

Vc. *n.v.*

132

Tpt. 1

Tpt. 2

*mf*

*f*

*f*



**K**

Tpt. 1

Tpt. 2

S

*p*

Ah - - - - -

Vln. I

*p*

Vln. II

*p*

Vc.

*p*

140

Tpt. 1

Tpt. 2

S

Vln. I

Vln. II

Vc.

*p*

*pp*

*pp*

for - their way -

145

Tpt. 1

Tpt. 2

S

Vc.